

Complete Opera Roles:

Donizetti	Alisa, Lucia and chorus in <i>Lucia di Lammermoor</i>
Floyd	Susannah in <i>Susannah</i>
Mozart	Miss Silverpeal in <i>The Impresario</i>
Puccini	Sister Genevieve, First Lay Sister and Novice in <i>Suor Angelica</i>
Thompson	Henrietta M. in <i>The Mother of Us All</i>
V. Williams	Cathleen in <i>Riders to the Sea</i>
Verdi	High Priestess and chorus in <i>Aida</i>

Partial Opera Roles:

Cimerosa	Elisetta in scenes from <i>Il matrimonio segreto</i>
Donizetti	Norina in scenes from <i>Don Pasquale</i>
Hoiby	Alma in scenes from <i>Summer and Smoke</i>
Larson	Margaret in scenes from <i>Erik Hermannson's Soul</i>
Mozart	Susanna in scenes from <i>Le nozze di Figaro</i> Despina in scenes from <i>Così fan tutte</i> Zerlina in scenes from <i>Don Giovanni</i> Aspasia in scenes from <i>Mitridate, Re del ponte</i>
Susa	#1 in <i>Transformations VIII</i>
Viardot	Maguelonne in scenes from <i>Cendrillon</i>

Arias and Scenes from Opera:

Italian

Bellini	"O quante volte" from <i>I Capuletti ed i Montecchi</i>
Donizetti	"Regnava nel silenzio... Quando rapito in estasi..." from <i>Lucia di Lammermoor</i> "Tomami a dir che m'ami" duet from <i>Don Pasquale</i> "Quel guardo il cavaliere... So anch'io..." from <i>Don Pasquale</i>
Mozart	"Non so piu cosa son, cosa faccio..." from <i>Le nozze di Figaro</i> "Venite inginocchiatevi" from <i>Figaro</i> "Susanna, or via sortite" trio from <i>Figaro</i> "Riconosci in questo amplesso" sextet from <i>Figaro</i> "Sull'aria..." duet from <i>Figaro</i> "Giunse alfin il momento... Deh vieni, non tardar" from <i>Figaro</i> "Una donna quindici anni" from <i>Così fan tutte</i> "La ci darem la mano" duet from <i>Don Giovanni</i> "Sola, solo..." sextet from <i>Don Giovanni</i>
Puccini	"Donde lieta" from <i>La Bohème</i> "Quando men vo" from <i>La Bohème</i> "O soave fanciulla" duet from <i>La Bohème</i> "O mio babbino caro" from <i>Gianni Schicchi</i>
Rossini	"Una voce poco fa" from <i>Il barbiere di Siviglia</i>
Verdi	"Addio del passato" from <i>La Traviata</i>

French

Gounod	The Jewel Song from <i>Faust</i> "Je veux vivre" from <i>Romeo et Juliette</i>
Massenet	"Adieu, notre petite table" from <i>Manon</i>
Offenbach	"Elle a fui, la tourterella!" from <i>Les Contes d'Hoffmann</i>

English

- Bernstein "Glitter and be Gay" from *Candide*
Floyd "The Trees on the Mountains are Cold and Bare" from *Susannah*
"Ain't it a pretty night" from *Susannah*
Gershwin "Summertime" from *Porgy and Bess*
Moore "Dearest Mama" from *Ballad of Baby Doe*
Mechem "Fair Robin I love" from *Tartuffe*
Sondheim "Green Finch and Linnet Bird" from *Sweeney Todd*

German

- Lehar "Vilia" from *The Merry Widow*
"Meine Lippen, sie küssen so heiss" from *Giuditta*
Mozart "Ach, ich fühl's" from *Die Zauberflöte*
"Bester Jüngling" from *Der Schauspieldirektor*

Concert and Oratorio Repertoire:

English

- Barber *Knoxville: Summer of 1915*
Händel "Rejoice Greatly, O Daughter of Zion" from *The Messiah*
"Come unto Him" from *The Messiah*
"I know that my Redeemer Liveth" from *The Messiah*
"How Beautiful are the Feet" from *The Messiah*
Haydn "With Verdure Clad" from *The Creation*

German

- Brahms "Ihr habt nun Traurigkeit" from *Ein Deutsches Requiem*

Italian

- Mozart "Voi avete un cor fedele" a concert aria
"Misera, dove son... Ah! Non son io che parlo" a concert aria

Latin

- Dvorak Soprano Soloist Part from *Mass in D*
Fauré "Pie Jesu" from *Requiem*
Mozart "Alleluia" from *Exultate Jubilate*

Chamber Music:

English

- Corigliano *Three Irish Folksong Settings* -with flute

Latin

- Vivaldi "Nulla in mundo pax sincera" - with violin, viola, cello and harpsichord

Scandinavian

- Grøndahl "Natten er stille" - with baritone and piano
Hallström "Sangen" - with baritone and piano
Hovland *To gammeltestamentlige sanger* - with flute and organ
"Det finnes en dyrebar rose" - with violin and piano
Madetoja "Vårvinter" - with baritone and piano
Melartin "Sagan om vårt hjärta" - with violin and piano
Merikanto "Ljudande sträng" - with tenor and piano
"Ska' vi leka?" - with tenor and piano
Winge *Seks Folkeviser* - with alto and piano

Art Song:

English

Anon.	“Have you seen but a whyte lillie grow”
Argento	“Hymn” from <i>Six Elizabethan Songs</i>
Arne	“Not on beds of fading flowers”
Copland	“Heart we will forget him” from <i>Twelve Poems of Emily Dickinson</i>
Dougherty	“A Minor Bird”
Dowland	“Say Love if ever Thou didst Find”
Ford	“Faire, sweet, cruell.”
Foster	“Jeanie with the Light Brown Hair”
Hindemith	“The Moon”
Hoiby	“The Lamb” “The Doe”
Howells	“King David”
Hundley	“Come Ready and See Me”
Laitman	<i>Days and Nights</i> “If I...” from <i>Four Emily Dickinson Songs</i>
Lekberg	“I Drank at Every Vine”
Malotte	“The Lord's Prayer”
Musto	“Social Note” “Resume”
Purcell	“We Sing to Him” “Sweether Than Roses” “Oh! lead me to some peaceful gloom”
V. Williams	“Silent Noon”

German

Berg	<i>Zwei Lieder</i> “Schliesse mir die Augen beide”
Brahms	“O wüsst ich doch den Veg zurück”
Mozart	“Das Veilchen”
Schubert	“Auf dem Wasser zu singen” “Nehe des geliebten” “Der Schmetterling”
Strauss, R.	“Allerseelen” <i>Medchenblumen</i> Op. 22 “Malven”
Wolf	“Frühling übers Jahr” “Mausfallen-Sprüchlein”

French

Campra	“Charmant papillon”
Chausson	“Les papillons”
Debussy	“Mandoline” “C'est l'extase”
Fauré	“Rencontre” “Les papillon et la fleur”
Gottschalk	“Le papillon”
Poulenc	“Air romantique”

Italian

Bellini	“La farfalletta” “Il fervido desiderio” “Per pietá, bell’idol mio”
Händel	“Va godendo”
Mozart	“Ridente la calma”
Vivaldi	“Lascera”

Norwegian

Alfvén	“Saa tag mit Hjerte” “Skogen sover”
Alnæs	“Lykken mellem to mennesker”
Grieg	<i>Haugtussa</i> “Solveigs sang” “Solveigs vuggeviser” “Mens jeg venter” “Liden Kirsten” “Fra Monte Pincio” “En svane” “Våren”
Grøndahl	“Efter en sommerfugl”
Hovland	“Spurven”
Kjerulf	“O, vidste du bare!” “Venevil”
Sinding	“Sylvelin” “Pinselilje”

Swedish

Pergament	“Kvarnen”
Rangström	“Den enda stunden” “Melodi” “Vingar i natten”
Sibelius	“Flickan kom ifrån sin älskings möte” “Våren flyktar hastigt” “Svarta rosor”
Sjöberg	“Tonerna”
Stenhammar	“Flickan kom ifrån sin älskings möte”

Finish

Merikanto	“Pai, pai paitaressu”
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Danish

Heise	“Du gav mig den røde rose”
Nielsen	“Hilsen”

Latin

Gounod	“Ave Maria” adapted from Bach's <i>Prelude No. 1</i>
Schubert	“Ave Maria”