



# Laura Loge

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soprano

## Complete Opera Roles:

|                  |  |
|------------------|--|
| Argento          | Miss Havisham in <i>Miss Havisham's Wedding Night</i>  |
| Davies, Dabrusin | Ginger in <i>The Night Harry Stopped Smoking</i>   |
| Donizetti        | Alisa, Lucia and chorus in <i>Lucia di Lammermoor</i>  |
| Floyd            | Susannah in <i>Susannah</i>  |
| Glück            | Goddess Diana and First Greek Woman in <i>Iphegenie en Aulide</i>                                    |
| Mozart           | Miss Silverpeal in <i>The Impresario</i><br>2 <sup>nd</sup> Lady in <i>The Magic Flute</i>           |
| Puccini          | Sister Genevieve, First Lay Sister and Novice in <i>Suor Angelica</i><br>Musetta in <i>La Bohème</i> |
| Strauss, J.      | Rosalinda in <i>Die Fledermaus</i> (in English)  |
| Thompson         | Henrietta M. in <i>The Mother of Us All</i>  |
| V. Williams      | Cathleen in <i>Riders to the Sea</i>   |
| Verdi            | High Priestess and chorus in <i>Aida</i>   |

## Partial Opera Roles:

|           |   |
|-----------|---|
| Bellini   | Giulietta in scenes from <i>I Capuleti ed i Montecchi</i>   |
| Cimerosa  | Elisetta in scenes from <i>Il matrimonio segreto</i>  |
| Donizetti | Norina in scenes from <i>Don Pasquale</i><br>Lucia in scenes from <i>Lucia di Lammermoor</i>  |
| Hoiby     | Alma in scenes from <i>Summer and Smoke</i>   |
| Larson    | Margaret in scenes from <i>Erik Hermannson's Soul</i>   |
| Massenet  | Manon in scenes from <i>Manon</i>   |
| Mozart    | Susanna in scenes from <i>Le nozze di Figaro</i><br>Despina in scenes from <i>Così fan tutte</i><br>Zerlina in scenes from <i>Don Giovanni</i><br>Aspasia in scenes from <i>Mitridate, Re del ponte</i> |
| Susa      | #1 in <i>Transformations VIII</i>   |
| Viardot   | Maguelonne in scenes from <i>Cendrillon</i>   |

## Concert and Oratorio Repertoire:

|          |   |
|----------|---|
| Barber   | <i>Knoxville: Summer of 1915</i>  |
| Brahms   | "Ihr habt nun Traurigkeit" from <i>Ein Deutsches Requiem</i>  |
| Dvorak   | Soprano Soloist in <i>Mass in D</i>   |
| Fauré    | Soprano Soloist in <i>Requiem</i>   |
| Grieg    | "Solveig's sang" from <i>Peer Gynt</i>  |
| Händel   | Soprano Soloist in <i>The Messiah</i>   |
| Haydn    | "With Verdure Clad" from <i>The Creation</i>  |
| Mozart   | "Voi avete un cor fedele" a concert aria<br>"Misera, dove son... Ah! Non son io che parlo" a concert aria<br>"Alleluia" from <i>Exultate Jubilate</i> |
| Schumann | Soprano Soloist in <i>Mass</i><br>Soprano Soloist in <i>Requiem</i>   |
| Verdi    | Soprano Soloist in <i>Requiem</i>   |

## Opera Arias:

### Italian

|              |  |
|--------------|--|
| Bellini      | “O quante volte” from <i>I Capuleti ed i Montecchi</i>                               |
| Donizetti    | “Regnava nel silenzio... Quando rapito in estasi...” from <i>Lucia di Lammermoor</i> |
|              | “Quel guardo il cavaliere... So anch'io...” from <i>Don Pasquale</i>                 |
| Mozart       | “Non so piu cosa son, cosa faccio...” from <i>Le nozze di Figaro</i>                 |
|              | “Venite inginocchiatevi” from <i>Figaro</i>  |
|              | “Giunse alfin il momento... Deh vieni, non tardar” from <i>Figaro</i>                |
|              | “Una donna quindici anni” from <i>Così fan tutte</i>                                 |
| Puccini      | “Donde lieta” from <i>La Bohème</i>  |
|              | “Quando men vo” from <i>La Bohème</i>  |
|              | “O mio babbino caro” from <i>Gianni Schicchi</i>                                     |
| Rossini      | “Una voce poco fa” from <i>Il barbiere di Siviglia</i>                               |
|              | “Bel raggio lusinghier” from <i>Semiramide</i>                                       |
| Wolf-Ferrari | “Nella notturna selva” from <i>La vedova scaltra</i>                                 |
| Verdi        | “Addio del passato” from <i>La Traviata</i>  |

### French

|           |   |
|-----------|---|
| Gounod    | The Jewel Song from <i>Faust</i>                                |
|           | “Je veux vivre” from <i>Romeo et Juliette</i>                   |
| Massenet  | “Adieu, notre petite table” from <i>Manon</i>                   |
| Offenbach | “Elle a fui, la tourterella!” from <i>Les Contes d'Hoffmann</i> |

### English

|            |   |
|------------|---|
| Bernstein  | “Glitter and be Gay” from <i>Candide</i>                            |
| Floyd      | “The Trees on the Mountains are Cold and Bare” from <i>Susannah</i> |
|            | “Ain't it a pretty night” from <i>Susannah</i>                      |
| Gershwin   | “Summertime” from <i>Porgy and Bess</i>                             |
| Moore      | “Dearest Mama” from <i>Ballad of Baby Doe</i>                       |
| Mechem     | “Fair Robin I love” from <i>Tartuffe</i>                            |
| Sondheim   | “Green Finch and Linnet Bird” from <i>Sweeney Todd</i>              |
| Stravinsky | “No Word from Tom” from <i>The Rake's Progress</i>                  |
| Weill      | “My Ship” from <i>Lady in the Dark</i>                              |

### German

|             |  |
|-------------|--|
| Lehar       | “Vilia” from <i>The Merry Widow</i>                      |
|             | “Meine Lippen, sie küssen so heiss” from <i>Giuditta</i> |
| Mozart      | “Ach, ich fühl's” from <i>Die Zauberflöte</i>            |
|             | “Bester Jüngling” from <i>Der Schauspieldirektor</i>     |
| Strauss, J. | “Czárdás” from <i>Die Fledermaus</i>                     |

## Chamber Music:

### English

Corigliano *Three Irish Folksong Settings* -with flute

### Latin

Vivaldi "Nulla in mundo pax sincera" - with violin, viola, cello and harpsichord

### Scandinavian

Grøndahl "Natten er stille" - with baritone and piano  
Hallström "Sangen" - with baritone and piano  
Hovland *To gammeltestamentlige sanger* - with flute and organ  
"Det finnes en dyrebar rose" - with violin and piano  
Madetoja "Vårvinter" - with baritone and piano  
Melartin "Sagan om vårt hjärta" - with violin and piano  
Merikanto "Ljudande sträng" - with tenor and piano  
"Ska' vi leka?" - with tenor and piano  
Winge Seks Folkeviser - with alto and piano

## Art Song:

### French

Campra "Charmant papillon"  
Chausson "Les papillons"  
Debussy "Mandoline"  
"C'est l'extase"  
"Les papillons"  
Duparc "Soupir"  
Fauré "Rencontre"  
"Le papillon et la fleur"  
Gounod "Venise"  
"Chanson de printemps"  
"Viens, les gazons son verts!"  
Poulenc "Air romantique"  
Weckerlin "Destin d'un papillon"

### Italian

Bellini "La farfalletta"  
"Il fervido desiderio"  
"Per pietá, bell'idol mio"  
Händel "Va godendo"  
Mozart "Ridente la calma"  
Vivaldi "Lascera"

*Art Song continued*

**German**

|             |   |
|-------------|---|
| Berg        | <i>Zwei Lieder</i> "Schliesse mir die Augen beide"                        |
| Brahms      | "O wüsst ich doch den Weg zurück"   |
| Mozart      | "Das Veilchen"  |
| Schubert    | "Auf dem Wasser zu singen"<br>"Nähe des Geliebten"<br>"Der Schmetterling" |
| Strauss, R. | "Allerseelen"<br><i>Mädchenblumen</i> Op. 22                              |
| Wolf        | "Frühlings über Jahr"<br>"Mausfallen-Sprüchlein"                          |

**English**

|             |  |
|-------------|--|
| Anon.       | "Have you seen but a whyte lillie grow"  |
| Argento     | "Hymn" from <i>Six Elizabethan Songs</i>   |
| Arne        | "Not on beds of fading flowers"  |
| Copland     | "Heart we will forget him" from <i>Twelve Poems of Emily Dickinson</i>           |
| Dougherty   | "A Minor Bird"   |
| Dowland     | "Say Love if ever Thou didst Find"   |
| Ford        | "Faire, sweet, cruell."  |
| Foster      | "Jeanie with the Light Brown Hair"   |
| Hindemith   | "The Moon"   |
| Hoiby       | "The Lamb"<br>"The Doe"  |
| Howells     | "King David"   |
| Hundley     | "Come Ready and See Me"  |
| Laitman     | <i>Days and Nights</i><br>"If I..." from <i>Four Emily Dickinson Songs</i>       |
| Lekberg     | "I Drank at Every Vine"  |
| Malotte     | "The Lord's Prayer"  |
| Musto       | "Social Note"<br>"Resume"  |
| Purcell     | "We Sing to Him"<br>"Sweeter Than Roses"<br>"Oh! lead me to some peaceful gloom" |
| V. Williams | "Silent Noon"  |

**Swedish**

|            |  |
|------------|--|
| Pergament  | "Kvarnen"  |
| Rangström  | "Den enda stunden"<br>"Melodi"<br>"Vingar i natten"                                |
| Sibelius   | "Flickan kom ifrån sin älskings möte"<br>"Våren flyktar hastigt"<br>"Svarta rosor" |
| Sjöberg    | "Tonerna"  |
| Stenhammar | "Flickan kom ifrån sin älskings möte"  |

*Art Song continued*

**Finish**

Merikanto "Pai, pai paitaressu"

**Norwegian**

Alfvén "Saa tag mit Hjerte"  
"Skogen sover"

Alnæs "Lykken mellem to mennesker"

Grieg *Haugtussa*  
"Solveigs sang"  
"Solveigs vuggeviser"  
"Mens jeg venter"  
"Liden Kirsten"  
"Fra Monte Pincio"  
"En svane"  
"To brune øjne"  
"Jeg elsker deg"  
"Våren"

Grøndahl "Efter en sommerfugl"

Hovland "Spurven"

Kjerulf "O, vidste du bare!"

"Venevil"

Sinding "Sylvelin"  
"Pinselilje"

**Danish**

Heise "Du gav mig den røde rose"

Nielsen "Hilsen"

**Latin**

Gounod "Ave Maria" adapted from Bach's *Prelude No. 1*

Schubert "Ave Maria"