



Laura Loge

soprano

Complete Opera Roles:

Argento	Miss Havisham in <i>Miss Havisham's Wedding Night</i>
Bellini	Lisa in <i>La Sonnambula</i>
Davies, Dabrusin	Ginger in <i>The Night Harry Stopped Smoking</i>
Donizetti	Alisa, Lucia and chorus in <i>Lucia di Lammermoor</i>
Floyd	Susannah in <i>Susannah</i>
Glück	Goddess Diana and First Greek Woman in <i>Iphègenie en Aulide</i>
Massenet	La Fée in <i>Cendrillon</i>
Menotti	Lucy in <i>The Telephone</i>
Mozart	Miss Silverpeal in <i>The Impresario</i> 2 nd Lady in <i>The Magic Flute</i>
Offenbach	Guadalena and Ninetta in <i>La Perichole</i>
Puccini	Suor Genovieffa, First Lay Sister and Novice in <i>Suor Angelica</i> Musetta in <i>La Bohème</i>
Strauss, J.	Rosalinda in <i>Die Fledermaus</i>
Thompson	Henrietta M. in <i>The Mother of Us All</i>
V. Williams	Cathleen in <i>Riders to the Sea</i>
Verdi	High Priestess and chorus in <i>Aida</i>

Partial Opera Roles:

Bellini	Giulietta in scenes from <i>I Capuleti ed i Montecchi</i>
Bizet	Frasquita in scenes from <i>Carmen</i>
Cimerosa	Elisetta in scenes from <i>Il matrimonio segreto</i>
Donizetti	Norina in scenes from <i>Don Pasquale</i> Lucia in scenes from <i>Lucia di Lammermoor</i>
Hoiby	Alma in scenes from <i>Summer and Smoke</i>
Larson	Margaret in scenes from <i>Erik Hermannson's Soul</i>
Massenet	Manon in scenes from <i>Manon</i>
Mozart	Susanna in scenes from <i>Le nozze di Figaro</i> Contessa Almaviva in scenes from <i>Le nozze di Figaro</i> Despina in scenes from <i>Così fan tutte</i> Zerlina in scenes from <i>Don Giovanni</i> Aspasia in scenes from <i>Mitridate, Re del ponte</i>
Susa	#1 in <i>Transformations VIII</i>
Verdi	Violetta in scenes from <i>La Traviata</i> Nanetta and Alice in scenes from <i>Falstaff</i>
Viardot	Maguelonne in scenes from <i>Cendrillon</i>

Concert and Oratorio Repertoire:

Barber	<i>Knoxville: Summer of 1915</i>
Beethoven	Soprano Soloist in <i>Symphony No. 9</i>
Brahms	“Ihr habt nun Traurigkeit” from <i>Ein Deutsches Requiem</i>
Dvorak	Soprano Soloist in <i>Mass in D</i>
Fauré	Soprano Soloist in <i>Requiem</i>
Grieg	“Solveig's sang” from <i>Peer Gynt</i> “Solveig's vuggeviser” from <i>Peer Gynt</i> “Fra Monte Pincio” “Våren” “En Svane”
Händel	Soprano Soloist in <i>Messiah</i>
Haydn	“With Verdure Clad” from <i>The Creation</i>
Mozart	<i>Exsultate, jubilate</i> K. 165 “Voi avete un cor fedele” a concert aria “Misera, dove son... Ah! Non son io che parlo” a concert aria “Et incarnatus est” from <i>Mass in c minor</i> K. 427
Schumann	Soprano Soloist in <i>Mass</i> Soprano Soloist in <i>Requiem</i>
Verdi	Soprano Soloist in <i>Requiem</i>

Chamber Music:

English

Corigliano *Three Irish Folksong Settings* -with flute

Latin

Vivaldi “Nulla in mundo pax sincera” - with violin, viola, cello and harpsichord

German

Buxtehude “Singet dem Herrn” Cantata on Psalm 98, Bux WV 98

Brazilian

Villa-Lobos *Bachianas Brasileiras No. 5*

Scandinavian

Grøndahl “Natten er stille” - with baritone and piano
Hallström “Sangen” - with baritone and piano
Hovland *To gammeltestamentlige sanger* - with flute and organ
“Det finnes en dyrebar rose” - with violin and piano
Madetoja “Vårvinter” - with baritone and piano
Melartin “Sagan om vårt hjärta” - with violin and piano
Merikanto “Ljudande sträng” - with tenor and piano
“Ska’ vi leka?” - with tenor and piano
Winge Seks Folkeviser - with alto and piano

Opera Arias:

Italian

Bellini	“O quante volte” from <i>I Capuleti ed i Montecchi</i>
Donizetti	“Regnava nel silenzio... Quando rapito in estasi...” from <i>Lucia di Lammermoor</i> “Quel guardo il cavaliere... So anch'io...” from <i>Don Pasquale</i>
Mozart	“Non so piu cosa son, cosa faccio...” from <i>Le nozze di Figaro</i> “Venite inginocchiatevi” from <i>Figaro</i> “Giunse alfin il momento... Deh vieni, non tardar” from <i>Figaro</i> “Una donna quindici anni” from <i>Così fan tutte</i>
Puccini	“Donde lieta” from <i>La Bohème</i> “Quando men vo” from <i>La Bohème</i> “O mio babbino caro” from <i>Gianni Schicchi</i> “Signore ascolta” from <i>Turandot</i>
Rossini	“Una voce poco fa” from <i>Il barbiere di Siviglia</i> “Bel raggio lusinghier” from <i>Semiramide</i>
Wolf-Ferrari	“Nella notturna selva” from <i>La vedova scaltra</i>
Verdi	“Addio del passato” from <i>La Traviata</i>

French

Gounod	<i>The Jewel Song</i> from <i>Faust</i> “Je veux vivre” from <i>Romeo et Juliette</i> <i>The Poison Aria</i> from <i>Romeo et Juliette</i>
Massenet	“Adieu, notre petite table” from <i>Manon</i>
Offenbach	“Elle a fui, la tourterella!” from <i>Les Contes d'Hoffmann</i>

English

Bernstein	“Glitter and be Gay” from <i>Candide</i>
Floyd	“The Trees on the Mountains are Cold and Bare” from <i>Susannah</i> “Ain't it a pretty night” from <i>Susannah</i>
Gershwin	“Summertime” from <i>Porgy and Bess</i>
Moore	“Dearest Mama” from <i>Ballad of Baby Doe</i>
Mechem	“Fair Robin I love” from <i>Tartuffe</i>
Sondheim	“Green Finch and Linnet Bird” from <i>Sweeney Todd</i>
Stravinsky	“No Word from Tom” from <i>The Rake's Progress</i>
Weill	“My Ship” from <i>Lady in the Dark</i>

German

Lehar	“Vilia” from <i>The Merry Widow</i> “Meine Lippen, sie küssen so heiss” from <i>Giuditta</i>
Mozart	“Ach, ich fühl's” from <i>Die Zauberflöte</i> “Bester Jüngling” from <i>Der Schauspieldirektor</i> “Ach, ich liebte” from <i>Die Entführung aus dem Serail</i>
Strauss, J.	“Czárdás” from <i>Die Fledermaus</i>

Art Song:

French

Campra	“Charmant papillon”
Canteloube	“Brezairola”
Chausson	“Les papillons”
Debussy	“Mandoline”
	“C'est l'extase”
	“Les papillons”
	“Beau Soir”
Duparc	“Soupir”
Fauré	“Rencontre”
	“Le papillon et la fleur”
	“Les Berceaux”
Gounod	“Venise”
	“Chanson de printemps”
	“Viens, les gazons son verts!”
Massenet	“Bonne Nuit”
Poulenc	“Air romantique”
Weckerlin	“Destin d'un papillon”
Wagner	“Dors, mon enfant”

German

Berg	<i>Zwei Lieder</i> “Schliesse mir die Augen beide”
Brahms	“O wüsst ich doch den Weg zurück”
	“Sandmännchen”
	“Wiegenlied”
Mozart	“Das Veilchen”
	“Wiegenlied”
Ries	“Wiegenlied”
Schubert	“Auf dem Wasser zu singen”
	“Nähe des Geliebten”
	“Der Schmetterling”
	“Wiegenlied”
Schumann	“An meinem Herzen” from <i>Frauenliebe und Leben</i>
	“Hochländisches Wiegenlied”
Strauss, R.	“Allerseelen”
	<i>Mädchenblumen</i> Op. 22
	“Wiegenlied”
Wolf	“Frühlings über Jahr”
	“Mausfallen-Sprüchlein”

Spanish

Montsalvatge	“Cancion de cuna para dormir a un negrito”
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Latin

Gounod	“Ave Maria” adapted from Bach's <i>Prelude No. 1</i>
Schubert	“Ave Maria”

Art Song continued

Italian

Bellini	“La farfalletta” “Il fervido desiderio” “Per pietá, bell’idol mio”
Donizetti	“Berceuse”
Händel	“Va godendo”
Mozart	“Ridente la calma”
Vivaldi	“Lascera”

English

Anon.	“Have you seen but a whyte lillie grow”
Argento	“Hymn” from <i>Six Elizabethan Songs</i>
Arne	“Not on Beds of Fading Flowers”
Carpenter	“The Sleep that flits on Baby’s Eyes”
Copland	“Why Do They Shut Me Out of Heaven” from <i>Twelve Poems of Emily Dickinson</i> “Heart We Will Forget Him” from <i>Twelve Poems of Emily Dickinson</i> “When They Come Back” from <i>Twelve Poems of Emily Dickinson</i> “I’ve Heard an Organ Talk Sometimes” from <i>Twelve Poems of Emily Dickinson</i> “Going to Heaven” from <i>Twelve Poems of Emily Dickinson</i> “A Summer Vacation” from <i>Four Early Songs</i> “Long Time Ago” from <i>Old American Songs</i> “The Little Horses” from <i>Old American Songs</i>
Dougherty	“A Minor Bird”
Dowland	“Say Love if ever Thou didst Find”
Ford	“Faire, sweet, cruell.”
Foster	“Jeanie with the Light Brown Hair” “Slumber My Darling”
Hindemith	“The Moon”
Hoiby	“The Lamb” “The Doe”
Howells	“King David”
Hundley	“Come Ready and See Me”
Laitman	<i>Days and Nights</i> “If I...” from <i>Four Emily Dickinson Songs</i>
Lekberg	“I Drank at Every Vine”
Malotte	“The Lord’s Prayer”
Musto	“Social Note” “Resume”
Parry	“A Welsh Lullaby”
Purcell	“We Sing to Him” “Sweeter Than Roses” “Oh! lead me to some peaceful gloom”
Storace	“Peaceful Slumb’ring”
V. Williams	“Silent Noon”

Art Song continued

Swedish

Alfvén	“Skogen sover”
Hanssen	“Gjeve Skodd Måtte Röma”
Kilpinen	“Lilla Olles Visa”
Pergament	“Kvarnen”
Rangström	“Den enda stunden”
	“Melodi”
	“Vingar i natten”
Sibelius	“Flickan kom ifrån sin älskings möte”
	“Våren flyktar hastigt”
	“Svarta rosor”
Sjöberg	“Tonerna”
Stenhammar	“Flickan kom ifrån sin älskings möte”

Finish

Merikanto	“Pai, pai paitaressu”
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Norwegian

Alfvén	“Saa tag mit Hjerte”
Alnæs	“Lykken mellem to mennesker”
Grieg	<i>Haugtussa</i>
	“Solveigs sang”
	“Solveigs vuggeviser”
	“Mens jeg venter”
	“Liden Kirsten”
	“Fra Monte Pincio”
	“En svane”
	“To brune øjne”
	“Jeg elsker deg”
	“Våren”
	“Dulgt kjærlighet”
Grøndahl	“Efter en sommerfugl”
	“Mot kveld”
Hovland	“Spurven”
Kjerulf	“O, vidste du bare!”
	“Venevil”
	“Søvnen”
Sinding	“Sylvelin”
	“Pinselilje”
	“Vuggesang I mørketiden”

Danish

Heise	“Du gav mig den røde rose”
	“Sov du, dyreste gutten min”
Nielsen	“Hilsen”